

Program Matrix - Subject Area
Educator Preparation Institute - Art Education (DOE Code 600)
University of Florida

Art Education - Master's (EPI)		Program Requirements			
Subject Area Competencies and Skills (22nd Edition)		ARE 6247c	ARE 6246c	ARE 6944	Undergraduate degree
Art K-12					
1. Knowledge of the processes of drawing					
1.	Identify and demonstrate knowledge of drawing materials, tools, processes, and visual characteristics.				C
2.	Demonstrate an understanding of the organization of visual elements and the selection of media for visual effect.				C
3.	Identify materials, terminology, techniques, and methods appropriate for K-12 instruction.	C			
2. Knowledge of the processes of painting					
1.	Identify and demonstrate knowledge of painting materials, tools, processes, and visual characteristics.				C
2.	Demonstrate an understanding of the organization of visual elements and the selection of media for visual effect.				C
3.	Identify materials, terminology, techniques, and methods appropriate for K-12 instruction.	C			
3. Knowledge of the processes of sculpture					
1.	Identify and demonstrate knowledge of sculptural materials, equipment, tools, processes, and visual characteristics.				C
2.	Demonstrate an understanding of the organization of visual elements and the selection of media for visual effect.				C
3.	Identify materials, equipment, terminology, techniques, and methods appropriate for K-12 instruction.	C			
4. Knowledge of the processes of printmaking					
1.	Identify and demonstrate knowledge of printmaking materials, equipment, tools, processes, and visual characteristics.				C
2.	Demonstrate an understanding of the organization of visual elements and the selection of media for visual effect.				C
3.	Identify materials, equipment, terminology, techniques, and methods appropriate for K-12 instruction.	C			

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5. Knowledge of the processes of ceramics					
1.	Identify and demonstrate knowledge of materials, equipment, tools, processes, and visual characteristics used in ceramic production.				C
2.	Demonstrate an understanding of the organization of visual elements and the selection of media for visual effect.				C
3.	Identify materials, equipment, terminology, techniques, and methods appropriate for K-12 instruction.	C			
6. Knowledge of the processes of fine crafts					
1.	Identify and demonstrate knowledge of materials, equipment, tools, processes, and visual characteristics of fine crafts (e.g., wood, metal, glass, fibers).				C
2.	Demonstrate an understanding of the organization of visual elements and the selection of media for visual effect.				C
3.	Identify materials, equipment, terminology, techniques, and methods appropriate for K-12 instruction.				C
7. Knowledge of the processes of graphic design					
1.	Identify and demonstrate knowledge of graphic design purposes, processes, tools, equipment, and materials.				C
2.	Demonstrate an understanding of the organization of visual elements and the selection of media for visual effect.				C
3.	Identify materials, equipment, terminology, techniques, and methods appropriate for K-12 instruction.	C			
8. Knowledge of the processes of photography					
1.	Identify and demonstrate knowledge of materials, tools, equipment, processes, and visual characteristics used in photography.				C
2.	Demonstrate an understanding of the organization of visual elements and the selection of media for visual effect.				C
3.	Identify materials, equipment, terminology, techniques, and methods appropriate for K-12 instruction.	C			

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9. Knowledge of computer technology and processes in art					
1.	Identify and demonstrate knowledge of computer-based processes, equipment, technology, and materials used for visual learning or for computer-generated imagery.				C
2.	Demonstrate an understanding of the organization of visual and audio elements and the selection of media for expressive effect.				C
3.	Identify materials, equipment, terminology, techniques, and methods appropriate for K-12 instruction.				C
10. Knowledge of equipment maintenance, hazardous substances, and safety					
1.	Identify hazardous substances that are commonly used in art procedures.				C
2.	Apply knowledge of hazardous substances and safety procedures in an art class.				C
3.	Identify procedures required for maintenance of basic tools and equipment used in art production.	C			
11. Knowledge of the sources for forming ideas in art					
1.	Identify natural and manmade environments as starting points for making art.				C
2.	Identify inner feelings and imagination as starting points for making art.				C
3.	Identify universal themes and socially constructed environments as starting points for making art.				C
4.	Identify existing art as a starting point for making art.				C
12. Knowledge of major artists and their works					
1.	Identify artists associated with major and diverse schools and art movements.				C
2.	Identify social, historical, and cultural influences on major artists and their works.				C
3.	Identify visual characteristics in works by artists that represent a departure from other works in a given period.				C
4.	Compare the visual characteristics of past and present artists.				C
13. Knowledge of art styles, developments, and movements					
1.	Distinguish styles of art related to various social, cultural, and historical contexts.				C
2.	Identify components in a work of art that characterize a specific style.				C
3.	Analyze a work of art on the basis of its style.				C
4.	Determine art developments and movements in chronological order.				C

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14. Knowledge of social, cultural, and historical influences					
1.	Identify social, cultural, and historical influences that shape particular art practices.				C
2.	Apply knowledge of social, cultural, and historical influences as they affect interpretation and artistic experience.				C
3.	Identify terminology, equipment, tools, materials, techniques, and technology used in the production of art forms of specific cultures.				C
15. Knowledge of art criticism processes					
1.	Identify the use of media and techniques in a work of art.	C			
2.	Identify sensory materials (i.e., elements of art) in a work of art.	C			
3.	Identify compositional devices (i.e., principles of art) in a work of art.	C			
4.	Identify theme, subject matter, or emotional impact in a work of art.	C			
5.	Judge the relative merit of an art work based on established criteria.	C			
16. Knowledge of aesthetic philosophies and theories					
1.	Identify major philosophies that affect aesthetic theories.	C			
2.	Apply major philosophies and aesthetic theories to art.	C			
17. Knowledge of major theories of learning in art					
1.	Identify events and persons instrumental in the historical development of art education.	C	C		
2.	Identify the social and philosophical foundations of art education.	C	C		
3.	Apply theories of child development to curriculum and instruction.	C			
18. Knowledge of research, professional organizations, and journals					
1.	Identify issues and trends in current art research.		C		
2.	Identify activities in professional art and art education organizations.	C			
3.	Identify purposes of current professional art and art education journals.	C			
4.	Identify and interpret resources that can be used to address a range of educational objectives.	C			

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19. Knowledge of equity, fairness, and diversity in art education					
1.	Identify modifications and accommodations specific to the instruction of art to meet individual needs of students.		C		
2.	Apply instructional strategies to meet the diverse needs and varying exceptionalities of art students.		C	C	
3.	Identify curricula to include various cultural and ethnic groups.	C	C		
20. Knowledge of assessment and evaluation in art education					
1.	Identify formative and summative methods for evaluation of student learning.	C			
2.	Apply evaluative and diagnostic processes to individual works of students.			C	
3.	Identify a student's progress in art learning over time.			C	
21. Knowledge of connections between visual arts, other disciplines, and real-world					
1.	Identify art skills related to the world of work.	C			C
2.	Determine art resources and activities within the community.		C		
3.	Determine the relationship of art to other disciplines.	C			
4.	Identify the roles of visual images in contemporary culture.		C		