Overview of ELA and Social Studies Learning at the Institute:

The participants will gain content knowledge of social studies (civics and citizenship) and of English language arts (variety of genres in reading and writing), reach an understanding of integration of Social Studies and English language arts through reading a variety of fiction and nonfiction, creating multi-genre writing projects, and discussing the topics of citizenship. Through these activities, the participants will develop their critical pedagogy in teaching of Social Studies and English Language Arts.

Topics Covered at Institute:
Day 1: Introductions
Day 2: History and Civil Rights
Day 3: History and Civil Rights
Day 4: History and Immigration
Day 5: Civics
Day 6: Civics
Day 7: Economics
Day 8: Global/Human Rights
Day 9: Global/Human Rights
Day 10: Conclusions

General Note Regarding the Institute
·   If possible, all participants should bring a laptop or tablet each day of the institute.
·   Bring a notebook to write in daily.
·   All participants are expected to complete assigned at home readings and writing during the institute. Please bring a copy (printed or electronic) of all readings sent in this email on the appropriate day of the Institute.
·   All interns are asked to bring the multi-genre book they made during Proteach as an example for their mentor teacher.

Social Studies Info:
·   There will be two assigned readings for homework, one (Barton) to complete before Day 2 (http://www.socialstudies.org/system/files/publications/se/6505/650503.html) and one (Kohl) to complete before Day 3 (found in the attachments as "The Politics of Children's Literature").

A Picture's Worth - National Council for the Social Studies

www.socialstudies.org

A Picture's Worth. Analyzing Historical Photographs in the Elementary Grades . Keith C. Barton. A picture can be worth a thousand words—and maybe a lot more.

ELA Info:
·   Each day you (both mentors and interns) will be need to bring a different children's book related to the day's topics (a different book for each day, minus the first and last day, 8 books in total—please see the list of topics and their corresponding days above). A book list is attached to this email. Please bring in

one of these books each day of the institute. Be sure to read the book before class. Books can be found in your local library, the UF library, or purchased through Amazon.

· There will be two assigned readings for homework in addition to children's literature. Before Day 3 of the institute please read the document attached titled "ADePT-ELA_HWDay3" in tandem with the assigned social studies reading.

· Before Day 6 please read the attached file "ADePT Civics Articles."

Technology Information via a note from Krista Ruggles, EME5207 Instructor
For Interns

· Welcome to the 2016 Summer Institute! Over the course of the next two weeks, you will learn how technology can be integrated into interdisciplinary lessons and units. There is one comprehensive assignment that you will complete that will demonstrate your understanding of this process. This assignment requires you to create an interdisciplinary unit that addresses a social studies topic that also includes Language Arts and technology components. Your goal is to create a unit that you and your mentor teacher can actually implement this coming fall. You will be provided with additional details about the unit on the first day of the institute.

· In order to prepare, I would suggest that you read the information provided in the two links posted below. They will give you an overview of the backward design method that you will use to plan your unit. You will also want to touch based with your mentor teacher and ask about the social studies and language arts curriculum that you will be teaching in the fall. I would suggest requesting access to the pacing guides for your grade level, if possible. You might also ask your mentor teacher to bring the reading and social studies teacher editions to the institute.

· http://www.edutopia.org/pdfs/resources/wiggins-mctighe-backward-design-why-backward-is-best.pdf

· http://www.grantwiggins.org/documents/UbDQuikvue1005.pdf