

James M. Salvo y deLeón

INTERESTS AND AREAS OF EXPERTISE

Qualitative Research Methodology; Unstructured Data; Artificial Intelligence

EDUCATION

Doctor of Philosophy

College: Graduate College; Major: Communications

University of Illinois at Urbana-Champaign, 2011

Dissertation Title: Gestures Toward Incompletion: Between the Scholar, the Network, and the Political

Dissertation Chair: Norman K. Denzin

Committee: Nancy Blake, Clifford Christians, Pradeep Dhillon

Bachelor of Arts

English Literature (Minor in Women's Studies) Purdue University Calumet, 2000

PROFESSIONAL APPOINTMENTS

University of Florida, Gainesville, FL

College of Education

Clinical Assistant Professor 2024-Present

Wayne State University, Detroit, MI

College of Education

Assistant Professor of Teaching, 2019–2024

University of Illinois at Urbana-Champaign, IL

Media and Cinema Studies, College of Media

Lecturer, 2018–2024 [FTE: 0.0]

Visiting Lecturer, 2017–2018

University of Pittsburgh, Bradford, PA

Speech Communications and Film Studies, Communication & the Arts

Assistant Professor (Teaching), 2013–2017

University of Illinois at Urbana-Champaign, IL

Institute of Communications Research

Visiting Scholar, 2012–2013

Grand Valley State University, Grand Rapids, MI

School of Communications

Visiting Scholar, 2010–2012

International Congress of Qualitative Inquiry

Associate Director, 2005–Present

PUBLISHING & EDITORIAL EXPERIENCE

Routledge

Founding Handbook Series Co-editor (with J. Ulmer). *The Routledge Series of International Handbooks in Qualitative Methods*. 2022–Present (Forthcoming)

Routledge Resources Online: Qualitative Research Methods

Founding General Co-editor in Chief (with J. Ulmer)

2019–Present (Forthcoming)

Routledge

Founding Book Series Co-editor (with J. Ulmer), *Developing Traditions in Qualitative Inquiry*,

2019–Present

Myers Education Press

Founding Book Series Co-editor (with N. Denzin), *New Directions in Theorizing Qualitative Inquiry*,

2018–Present

International Review of Qualitative Research (University of California Press & SAGE journal)

Editor (with M. Giardina), 2023–Present

Associate Editor, *New Directions*, 2020–2023

Managing Editor, 2003–2008, 2016–2020

Editorial Assistant, 2007–2008, 2012–2016

Qualitative Health Research

Associate Editor, 2024–Present

Qualitative Inquiry (SAGE journal)

Associate Editor, *New Directions*, 2020–Present

Managing Editor, 2003–2008, 2012–2020

Editorial Assistant, 2002

Editorial Board, 2014–2020

Cultural Studies ⇔ *Critical Methodologies* (SAGE journal)

Associate Editor, *New Directions*, 2020–Present

Managing Editor, 2003–2008, 2012–2020

Editorial Assistant, 2002

Editorial Board, 2014–2020

Studies in Symbolic Interaction (Emerald Insight research biannual)

Managing Editor, 2002–2008, 2010, 2017–2020

Handbook of Qualitative Research, 6th ed. (SAGE Publications)

Managing Editor, 2019–2022

Handbook of Qualitative Research, 5th ed. (SAGE Publications)

Managing Editor, 2013–2016

Handbook of Qualitative Research, 4th ed. (SAGE Publications)

Managing Editor, 2008–2010

Handbook of Critical and Indigenous Methodologies (SAGE Publications)

Managing Editor, 2005–2007

FUNDED RESEARCH

1. Salvo, J. (2021). National Science Foundation (NSF), Award No. 1614187. Promoting student interest in science and science careers through a scalable place-based environmental educational program at a public aquarium [PI: S. Yarema; Co-PIs: J. Ram, J. Chadde, & A. Emmert]. With supplement, total direct cost: \$1,199,834. Indirect cost: \$119,400. Total project cost: \$1,235,476. Role: Data Analyst.

PUBLICATIONS

Books

1. **Salvo, J.** (2021). *Writing and unrecognized labor: The rejected manuscript*. Routledge.
2. **Salvo, J.** (2020). *Reading autoethnography: Reflections on justice and love*. Routledge.

Edited Books

1. Denzin, N. K., & **Salvo, J.** (Eds.). (2023). *Culturally relevant storytelling in qualitative research: Diversity, equity, and inclusion examined through a research lens*. Myers Education Press.
 - **Salvo, J.** DEI as ethics: A boundless conceptualization of universal. (pp. 1–8).
2. Denzin, N. K., & **Salvo, J.** (Eds.). (2023). *Qualitative research in the time of COVID: Lessons learned and opportunities presented during a pandemic*. Myers Education Press.
 - **Salvo, J.** Remembrance and an ethics of care: Living after the event of the pandemic's coming into being. (pp. 1–6).
3. Denzin, N. K., & **Salvo, J.** (Eds.). (2020). *Theory as resistance* (Vol. 4, *New directions in theorizing qualitative research series*). Myers Education Press.
 - **Salvo, J.** Introduction: There's no time to not think. (pp. vii–xi).
4. Denzin, N. K., & **Salvo, J.** (Eds.). (2020). *Performance as resistance* (Vol. 3, *New directions in theorizing qualitative research series*). Myers Education Press.
 - **Salvo, J.** Introduction: The generic activism of just performance. (pp. vii–xii).
5. Denzin, N. K., & **Salvo, J.** (Eds.). (2020). *Indigenous research* (Vol. 2, *New directions in theorizing qualitative research series*). Myers Education Press.
 - **Salvo, J.** Introduction: Indigenous epistemologies as being-with and being-from. (pp. vii–xv).

6. Denzin, N. K., & **Salvo, J.** (Eds.). (2020). *The arts* (Vol. 1, *New directions in theorizing qualitative research series*). Myers Education Press.

- **Salvo, J.** Introduction: Arts-based research for troubled times. (pp. vii–xii).

Forthcoming Edited Books

1. Denzin, N. K., & **Salvo, J.** (Eds.), *Research in schools: Using qualitative inquiry in program evaluation and assessment*. Myers Education Press. (under contract).
2. Denzin, N. K., & **Salvo, J.** (Eds.), *Educational media and technology: New developments in remote teaching, machine learning, artificial intelligence and other topics*. Myers Education Press. (under contract).
3. Denzin, N. K., & **Salvo, J.** (Eds.), *Education and sustainability: Applying the UN's Sustainable Development Goals to teaching and learning*. Myers Education Press. (under contract).
4. Denzin, N. K., & **Salvo, J.** (Eds.), *Global qualitative health and community wellness research*. Myers Education Press. (under contract).

Additional Chapters

1. **Salvo, J.** (forthcoming). The government of self and others. In D. Carlson & N. Rodriguez (Eds.), *Foucauldian philosophy and implications for educational research: Michel Foucault's lectures at the College de France*. Routledge.
2. **Salvo, J.**, & Ulmer, J. B. (forthcoming). On the government of the living. In D. Carlson & N. Rodriguez (Eds.), *Foucauldian philosophy and implications for educational research: Michel Foucault's lectures at the Collège de France*. Routledge.
3. **Salvo, J.** (2024). The Logic of Peace: Practical Lessons from Thematic Analysis and Meditation. In J. Wolgemuth, K. Guyotte, & S. A. Shelton (Eds.), *Expanding approaches to thematic analysis: Creative engagements with qualitative data*. Routledge.
4. **Salvo, J.** (2024). Speaking of movement: Podcasts as departing radically in academic writing. In E. Mackinlay & K. Madden (Eds.), *Departing Radically in Academic Writing: Alternative Approaches to Writing and Methods in Qualitative Research* (pp. 137–144). Routledge.
5. **Salvo, J.** (2023). Measure for measure for measure: What counts with qualitative research and writing. In D. Carlson, A. Vasquez, & A. Romero (Eds.), *Writing and the articulation of postqualitative research* (pp. 27–34). Routledge.
6. **Salvo, J.** (2022). Ishmael's oatmeal. In S. Chen (Ed), *Norman Denzin's festschrift* (pp. 173–174) [Studies in Symbolic Interactionism series]. Emerald.
7. **Salvo, J.** (2022). Thinking through rejection: Reflections on writing and publishing autoethnography. In T. E. Adams, S. H. Jones, & C. Ellis (Eds.), *Handbook of autoethnography* (2nd ed.) (pp. 241–248). Routledge.
8. **Salvo, J.** (2018). Musical chairs: Method, style, tradition. In N. K. Denzin & M. Giardina (Eds.), *Qualitative inquiry in the public sphere* (pp. 200–210). Routledge.

9. **Salvo, J.** (2010). Intellectual inquiry in the age of the efficient network. In M. Levina & G. Kien (Eds.), *Everyday life in the (post)global network* (pp. 27–40). Peter Lang.

Editorships of Journal Special Issues

1. Ceisel, C., & **Salvo, J.** (2018). Autoethnographic responses to the political. *Qualitative Inquiry*, 24(5), 307–308.
2. **Salvo, J.** (2013). Reflections on Occupy Wall Street: Reclaiming desire from demand. *Cultural Studies* ⇔ *Critical Methodologies*, 13(3), 143–149.

Journal Articles

1. Ulmer, J. B., & **Salvo, J. M.** (2024). Considerations of Post-Pandemic Life. *Open Cultural Studies*, 8(1), 20240502.
2. Ulmer, J., & **Salvo, J.** (2023). Abstracts and their mysterious in-betweens: Attuning to the lacuna of scholarly communications. *Cultural Studies* <=> *Critical Methodologies*, 23(1), 25–34. doi:10.1177/15327086221120953
3. Ulmer, J., & **Salvo, J.** (2022). Temporal statelessness and the oppressive liminality of perpetually unfulfilled hope: An examination of waiting in Basma Abdel Aziz’s *The Quene*. *Crossings: Journal of Migration and Culture*, 13(2), 247–261.
4. **Salvo, J.**, & Ulmer, J. (2021). A rhetoric of preservation: Artistic interventions in a damaged world. *AM Journal of Art and Media Studies*, 25, 81–95.
5. **Salvo, J.** (2020). Slow reading: Reflections on Jasmine Ulmer’s “Writing Slow Ontology.” *Qualitative Inquiry*, 26(7), 790–797.

Journal Short Commentaries

1. **Salvo, J.** (2023). Openings (collected in Norman Denzin commentaries). *Qualitative Inquiry*, ahead-of-print.
2. **Salvo, J.** (2023). Please don’t destroy: A constitutive rule of methodological peace (collected in Norman Denzin tributes). *International Journal of Qualitative Studies in Education*, 36(10), 1915–1916.
3. **Salvo, J.** (2018). Pierre Hadot’s *The Veil of Isis*. In S. Bridges-Rhoads, H. E. Hughes, and J. Van Cleave (Eds.), “Readings that rock our worlds” (pp. 820–821). *Qualitative Inquiry*, 24(10), 817–837.

Encyclopedia Entries and Book Reviews

1. **Salvo, J.** (2008). International Association of Qualitative Inquiry. In L. M. Given (Ed.), *The SAGE Encyclopedia of Qualitative Research Methods*. SAGE.
2. **Salvo, J.** (2003). A geopolitics of academic writing. *Qualitative Inquiry*, 9(6), 965–968.

PRESENTATIONS

Keynote Addresses

1. **Salvo, J.** (2024). Keynote. *Qualitative research and fair access of data in the context of machine intelligence*. The Qualitative Report Fourteenth Annual Conference, Nova Southeastern University, Fort Lauderdale, Florida USA.
2. **Salvo, J.** (2023). *Qualitative research in the age of machine learning*. Keynote [online]. The International Research Summer School 2023, 'Qualitative Research and Academic Integrity in Education,' University of Warsaw, Poland.

Papers

1. **Salvo, J., & Ulmer, J.** (2023). *Please subscribe (could we just not peer review, though?)*. Paper presented at the Podcast Studies Research Preconference at the International Communications Association, Toronto, Canada.
2. **Salvo, J.** (2023). *The third side of triangulation*. In D. Carlson (Chair), Writing and the articulation of qualitative research. Paper presented at the International Congress of Qualitative Inquiry, Urbana-Champaign, Illinois.
3. **Salvo, J.** (2022). *On narratives of hope and anxiety in times of high-stakes uncertainty*. Paper presented at the hybrid meeting of the Association for the Psychoanalysis of Culture and Society, Rutgers University, New Brunswick. (Paper not presented due to video conference technologies not working during presentation)
4. **Ulmer, J. & Salvo, J.** (2022). *Podcasting and the meaning of scholarly voice*. Paper presented at the virtual meeting of the American Comparative Literature Association.
5. **Salvo, J., & Ulmer, J.** (2022). *A rhetoric of preservation: Artistic interventions in a damaged world*. In T. Konrad (Chair). Paper presented at the virtual conference on Planetary Precarity and Future Habitability (as part of the Challenging Precarity international network). School of Liberal Arts and School of Management, Bennett University, Greater Noida, India.
6. **Yarema, S., Ulmer, J., Tate, M., Chadde, J., Emmert, A., Teisan, J., Ram, J., & Salvo, J.** (2021). *Community-based design research to promote equity-oriented science education and STEM careers*. Paper presented at the Association for Science Teacher Education, Greenville. (Non-presenting author)
7. **Ulmer, J., & Salvo, J.** (2021). *Saving the seeds*. In P. Lopes de Almeida & I. Zhao (Chairs), Leaky ontologies. Panel paper presented at the virtual meeting of the American Comparative Literature Association.
8. **Salvo, J., & Ulmer, J.** (2021). *Writing and happiness*. Critical Autoethnography Virtual Conference, Melbourne, Australia.
9. **Salvo, J.** (2017). *The cost of page numbers*. International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, IL.
10. **Salvo, J.** (2014). *Home, moving, mess*. National Communication Association, Chicago, IL.
11. **Ceisel, C., & Salvo, J.** (2013). *The interesting case of Pinterest*. International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, IL.

12. **Salvo, J.** (2013). *The company we keep: Occupy Wall Street and feeding the homeless*. International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, IL.
13. **Salvo, J.** (2013). *Crisis and opportunity in our media*. Media Studies Symposium, Cazenovia College, NY.
14. **Salvo, J.** (2008). *The promotion of critical qualitative inquiry*. International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, IL.
15. **Salvo, J.** (2004). *Politicizing theory and academe's second death*. Crossroads in Cultural Studies, University of Illinois at Urbana-Champaign, IL.

Panelist

1. (2020). *"It's accepted!" Editors' panel on crafting excellent autoethnographic article and book submissions*. International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, IL. (Conference cancelled due to COVID-19)
2. (2020). *Violence, repression and injustice through critical qualitative inquiry: Different visions from the special interest groups*. International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, IL. (Conference cancelled due to COVID-19)
3. (2018). *Troubled times for qualitative scholars in a comparative perspective: Experiences from Brazil, Chile, Spain, and USA*. International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, IL.
4. (2017). *Continuity or rupture? Conversations, power, culture, and methodological inquiry in crisis*. International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, IL.
5. (2015). *Qualitative inquiry for junior faculty*. International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, IL.
6. (2009). *[Post]global network: Stability, change and everyday life in the array*. National Communication Association, Chicago, IL.

Respondent

1. (2012). *Producing the authentic in an age of global consumption*. International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, IL.
2. (2009). *Theories and cultures of media*. University of Illinois at Urbana-Champaign, IL.

TEACHING/INSTRUCTION

Instructor, College of Education, Wayne State University, Detroit
COURSE: Organizational Theory for Evaluation: Winter 2023

Instructor, College of Education, Wayne State University, Detroit
COURSE: Introduction to Program Evaluation: Fall 2022, Fall 2023

Instructor, College of Education, Wayne State University, Detroit
COURSE: Culturally Responsive Program Evaluation: Fall 2022, Fall 2023

Instructor, College of Education, Wayne State University, Detroit
COURSE: Qualitative Methods for Diversity and Inclusion: Winter 2022

Instructor, College of Education, Wayne State University, Detroit
COURSE: Qualitative Research 1: Introduction, Fall 2019, Winter 2022, Winter 2023

Instructor, College of Education, Wayne State University, Detroit, Winter 2020, Fall 2020, Winter 2021, Fall 2021
COURSE: Qualitative Research 2: Design and Data Collection

Instructor, College of Education, Wayne State University, Detroit, Winter 2020, Fall 2020, Winter 2021, Fall 2021
COURSE: Qualitative Research 3: Data Analysis and Reporting

Instructor, College of Education, Wayne State University, Detroit, Fall 2019
COURSE: Advanced Qualitative Inquiry: Innovations in Practice

Instructor, Media and Cinema Studies, University of Illinois at Urbana-Champaign, Spring 2018—Fall 2019
COURSE: Popular Culture

Instructor, University of Pittsburgh, Bradford, Fall 2013—Spring 2017
COURSE: Public Speaking

Instructor, University of Pittsburgh, Bradford, Spring 2014, 2015, 2016, 2017
COURSE: Environmental Communication

Instructor, University of Pittsburgh, Bradford, Spring 2014
COURSE: Interpersonal Communication

Instructor, University of Pittsburgh, Bradford, Spring 2014—Spring 2017
COURSE: Introduction to Cinema

Instructor, University of Pittsburgh, Bradford, Fall 2013, 2014, 2015, 2016
COURSE: Intercultural Communication

Instructor, University of Pittsburgh, Bradford, Fall 2013, 2014, 2015, 2016
COURSE: Introduction to Human Communication

Instructor, University of Pittsburgh, Bradford, Fall 2014, 2015, 2016
COURSE: Organizational Communication

Instructor, University of Pittsburgh, Bradford, Spring 2015, 2016, 2017
COURSE: American Cinema

Instructor, Grand Valley State University, Spring 2012
COURSE: Intercultural Competence and Communication

Instructor, Communication, Grand Valley State University, Fall 2011—2012

COURSE: Film Cultures

Instructor, Communication, Grand Valley State University, Fall 2010–2012
COURSE: Concepts of Communication

Instructor, Communication, Grand Valley State University, Fall 2010–2012
COURSE: Argument and Analysis

Instructor, Communication, Grand Valley State University, Fall 2010, Fall 2011
COURSE: History of Communication Technologies

Instructor, Communication, Grand Valley State University, Winter 2010
COURSE: Speech

Instructor, Communication, University of Illinois at Urbana-Champaign, Fall 2009– Spring 2010, Fall 2012–
Spring 2013
COURSE: Oral and Written Communication

Instructor, Communication, University of Illinois at Urbana-Champaign, Fall 2008–Spring 2009
COURSE: Communicating Public Policy

Teaching Assistant (Grader), Sociology, University of Illinois at Urbana-Champaign, Summer 2002—Summer
2008
COURSE: Race and Media

Instructor, Summer Research Opportunities Program, Office of Educational Equity, University of Illinois at
Urbana-Champaign, Summer 2003–Summer 2006
COURSE: Weekly Research Seminar

Instructor, Communications, University of Illinois at Urbana-Champaign, Spring 2004
COURSE: Film Culture: Interpretations and Theories

Instructor, Summer Research Opportunities Program, Office of Educational Equity, University of Illinois at
Urbana-Champaign, Summer 2003
COURSE: Research Writing/GRE Preparations Writing

Lab Instructor, Purdue University Calumet, Fall 1999–Spring 2000

SERVICE

Wayne State University, Detroit

Chair: Elections Committee, College of Education, 2023–present
Grievance Committee Member, College of Education, 2021–present
Graduate Faculty Membership Taskforce, Graduate School, 2021
Search Committee Member

Open Rank Professor of Educational Evaluation and Research (Quantitative), 2019–2020
Counselor Education, College of Education, 2023–2024
Counselor Education, College of Education, 2022–2023

University of Pittsburgh, Bradford

Program Coordinator, Speech Communication Minor, 2015–2017

Program Coordinator, Film Studies Minor, 2016–2017

Faculty Advisor, Demos, 2015–2017

Search Committee Member (2 searches)

Assistant Professor of Broadcast Communication Search Committee Member, 2014–2015

Assistant Professor of Interdisciplinary Arts Search Committee Member, 2014–2015

Health and Safety Chair and At-large Faculty Representative, 2014–2016

Promotion and Renewal Committee Member, 2014–2016; Chair, Fall 2016

Committee to combine Women Studies and Gender Studies, Chair 2015

University of Illinois at Urbana-Champaign

Teaching Internship Supervisor, Spring 2009

Graduate Student Mentor, Summer Research Opportunities Program, Office of Educational Equity, Summer 2002–Summer 2006

Assistant Mentor, McNair Summer Research Institute, Summer 2003

Grand Valley State University

Strategic Planning and Assessment Committee, School of Communications, 2010

Professional Organizations

American Educational Research Association (AERA):

- Podcast Committee, Qualitative Research SIG, 2021–present; Chair 2022–present
- Member, Significant Contributions to Research Award Committee, American Educational Research Association, Division D, 2021
- Reviewer, Division D Graduate Student Council In-Progress Research Gala, 2021
- Graduate Student Mentor, Qualitative Research SIG, 2019
- Graduate Student Mentor, Division D, 2019

FELLOWSHIPS

University of Illinois at Urbana-Champaign

Office of Educational Equity, Summer Pre-Doctoral Institute, Summer 2002

Graduate College Fellowships for Underrepresented Students, Fall 2002—Spring 2003

REFERENCES

- Bryant Keith Alexander; Dean and Professor, College of Communication and Fine Arts, Loyola Marymount University: bryantkeithalexander@lmu.edu
- Gaile S. Cannella; Author/Co-Editor (most recently for) *6th Edition of Sage Handbook of Qualitative Research*: gaile.cannella@gmail.com

- Julianne Cheek; Professor, Qualitative Inquiry, Institute of Health, Welfare and Organisational Studies, Østfold University College, Halden, Norway: julianne.cheek@hiof.no