The Digital Library of the Caribbean (dLOC) is a unique open access, collaborative, international, multi-lingual digital library for resources from and about the Caribbean and circum-Caribbean, providing access and preservation for materials (digitized and born-digital) from libraries, archives, museums, and private collections.

dLOC’s diverse partners serve an international community of scholars, students, and peoples by allying to preserve and provide enhanced access to materials. Importantly, dLOC develops through allyship, as a socio-technical (people, policies, communities, technologies) platform supporting collaboration among partner institutions, developing and enhancing communities of practice, and building intellectual infrastructure.

The dLOC Model includes allied institutions agreeing to shared goals and processes to support joint directed action and procedural justice following a governance structure supporting:

- partner selection of materials
- inclusive and distributed collection development
- permissions-based infrastructure (partners retain all rights)
- functional hubs
- decentralized local digitalization
- collaborative activities to develop the community of practice & increase capacity

Surpassing many commercial collections in breadth and volume, dLOC includes newspapers, official documents, ecological and economic data, maps, histories, literature, poetry, musical expressions, videos, and artifacts. As the largest open access repository of Caribbean content, dLOC is a significant resource for teaching, research, and cultural and community life.

**dLOC Quick Facts**

- 45 Partner Institutions
- 15 Member Institutions
- 132,570 items
- 3,181,809 pages
- 9,107,757 files

**Intellectual infrastructure & context:**

- Thematic collections
- Online exhibits
- Digital Humanities Programs
- Teaching collections
- SPOHP, Collaborative Study Abroad in Trinidad
- Trainings; co-sponsor Latin American & Caribbean Cultural Heritage Archives Roundtable’s Webinar Series *Breaking Down Borders*, winner of the Society of American Archivists’ Diversity Award
- Postdoctoral Faculty in Caribbean Studies Data Curation

**Current dLOC Partners:**

- Archives Nationales d’Haïti
- Association for Cultural Equity
- American Jewish Joint Distribution Committee (JDC)
- Barbados Synagogue Restoration Project
- Barry University
- Belize National Library Service and Information System
- Biblioteca Nacional Aruba
- Biblioteca Nacional de Cuba José Martí
- Biblioteca Fidel Méndez Núñez de la Universidad Chrétienne
- Bibliothèque Haïtienne des Frères de l’Instruction
- Brown University
- Caribbean Community and Common Market
- Caribbean Community Secretariat
- Caribbean Region, International Resource Network
- Caribbean Studies Association
- Caribbean Volunteer Expeditions
- Centro de Apoyo a la Investigación de Yucatán
- Cuban Genealogy Club of Miami
- Curaçao Public Library Foundation
- Duke University
- Educa Vision
- Florida International University
- Florida International University
- Florida State University
- Fundación Global Democracia y Desarrollo
- Guantánamo Public Memory Project
- HistoryMiami
- Institut français en Haïti
- The Jamaica Jewish Archives
- Leiden University
- MANIOC, Université des Antilles
- National Library of Jamaica
- Pontificia Universidad Católica Madre y Maestra
- Universidad de Oriente, Venezuela
- University of the Bahamas
- University of Central Florida
- University of Curacao
- University of Florida
- University of Miami Libraries
- University of Puerto Rico
- University of South Florida
- University of Suriname
- University of Virginia
- Wider Caribbean Sea Turtle Network

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