

**FEAP 1 c.- Designs instruction for students to achieve mastery**

**Examples to assist your evaluation:**

Unsatisfactory	Developing	Accomplished	Exceptional
<p>For a unit on ocean life, the teacher really needs more books, but the school library has only three for him to borrow.(D)</p> <p>The teacher organizes her class in rows, seating the students alphabetically; she plans to have students work all year in groups of four selected on the basis of where they are sitting.(D)</p> <p>The teacher gives the students 20 word problems to solve, but only 10 minutes for them to complete it before it is collected for a grade. (S)</p>	<p>The teacher reviews the project expectations and modifies some goals to be in line with students' IEP objectives.(D)</p> <p>The teacher thinks his students would benefit from hearing about health safety from a professional; he contacts the school nurse to visit his classroom.(D)</p> <p>The teacher always lets students select their own working groups because they behave better when they can choose whom they want to sit with.(D)</p> <p>Mrs. Kyle's students are practicing various Reader's Theater scripts based on their reading level. (S)</p> <p>A student with fine motor difficulties is working with a partner to record the answers on the reading worksheet. (S)</p> <p>The students are measuring the perimeter of various items in the class. (M)</p> <p>Teacher uses wait time before calling on</p>	<p>The teacher provides her 5th graders a range of nonfiction texts about the American Revolution; nomatter their readinglevel, all students canparticipate in the discussion of important concepts.(D)</p> <p>The teacher plans for students to complete projects in small groups; he carefully selects group members based on their ability level and learning style.(D)</p> <p>Students all take the one-minute timing but have various "Mad Minutes" skills page. (S)</p> <p>The teacher carefully assigns the parts of the Reader's Theater so the struggling reader has shorter lines. (S)</p> <p>Since Kelly has fine motor difficulties, she is digitally recording her responses to the assigned reading text. (S)</p> <p>Teacher engages students in "Believe it or Not" when presenting</p>	<p>Teacher allows ELL students to write a first draft in their native tongue to get fluency and cohesiveness of ideas. While other students are revising and editing, ESL students can translate into English. (S)</p> <p>Students are in pairs giving each other their individualized spelling tests. (S)</p> <p>The teacher lets students choose their scripts and then carefully monitors the students' choice of character so the struggling reader has shorter lines. (S)</p> <p>Some students are given outlines to follow during the lesson. (S)</p> <p>After studying the parts of speech, the students are asked to write an argument why adjectives are more important than adverbs and vice versa. (M)</p> <p>Students work in cooperative groups to design a flowchart for performing long division. (M)</p>

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	<p>students. (M)</p>	<p>information about the American Revolution. (M)</p> <p>The teacher says, “Your History homework is to answer any five of the questions you’d like.”</p> <p>Teacher uses wait time before calling on students to share their response with a partner. (M)</p> <p>The teacher circulates and supports students as they are doing a worksheet to practice using polynomials while a few students review by watching a lesson on Khan Academy. (M)</p> <p>Some students are measuring the perimeter of various items in the class while the teacher works with a small group that was struggling with the concept yesterday. (M)</p>	<p>After studying the Civil War, a reenactment participant is visiting the class. (M)</p> <p>The teacher supports some students with measuring the perimeter of items in the class, some students are playing a game with perimeter on-line and others a designing a perimeter game for their peers. (M)</p>
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Where noted, examples based on:

“(D)” – Danielson C. (1996). *Enhancing professional practice: A framework for teaching*. Alexandria, Va: Association for Supervision and Curriculum Development.

“(M)” – Marzano, R. J. (2007). *The art and science of teaching: A comprehensive framework for effective instruction*. Alexandria, Va: Association for Supervision and Curriculum Development.

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### Additional Resources to assist evaluators:

*Mastery Learning description and select resources:*

<http://www.lauracandler.com/strategies/masterylearning.php>

*Article describing Mastery Learning. Includes lesson examples:*

<http://www.ascd.org/publications/educational-leadership/oct10/vol68/num02/Lessons-of-Mastery-Learning.aspx>

*A Mastery-based assessment plan with accompanying materials:*

<http://www.edutopia.org/stw-college-career-stem-assessment>

*26 Strategies to assist ELL students with Mastery of the content:*

<http://www.champaignschools.org/ESL/la30hr/instructionalstrategies.htm>

*Extensive Skills database to assist K-12 students in Mastery of math content:*

<http://www.ixl.com/promo?partner=google&phrase=Explorer%20Beta%20-%20Text%20Ad&gclid=CPHH9vPRv7ECFYvGTAAod2DQAqw>