

FEAP 3i.-Support, encourage and provide immediate feedback and specific feedback to students to promote students’ achievement

UNSATISFACTORY	DEVELOPING	ACCOMPLISHED	EXCEPTIONAL
<p>Teacher says, “nice job” to students when circulating.</p> <p>Teacher simply puts an A on a student’s weeklong writing assignment.</p> <p>The teacher forges ahead with a presentation without checking for understanding. (D)</p> <p>The teacher says: “Good job, everyone.” (D)</p> <p>Teacher scans class from her desk to be sure all students are on task.</p>	<p>Teacher asks: “Does anyone have a question?” as she circulates the room.</p> <p>Teacher writes, “Improved paper!” on a student’s weeklong writing assignment.</p> <p>The teacher, after receiving a correct response from one student, continues without ascertaining whether all students understand the concept. (D)</p> <p>Teacher says, “You guys all got this right, I guess I need to try harder questions!”</p> <p>Teacher uses guided practice if students cannot perform the skill, strategy, or process independently. (M)</p> <p>Teacher uses “wait time” effectively. (M)</p> <p>Teacher provides manipulatives to student struggling with fractions.</p>	<p>The teacher circulates during small group or independent work, offering suggestions to groups of students. (D)</p> <p>Teacher writes, “Improved details throughout the paper.” on a student’s weeklong writing assignment.</p> <p>Teacher gives students a rubric with specific detailing expectations for their “Biography” assignment.</p> <p>The teacher uses a specifically-formulated question to elicit evidence of student understanding. (D)</p> <p>After conferring with a student while circulating the room, the teacher says, “I’ll be back by in a few minutes to check in with you and see how things are going!”</p> <p>Teacher does a “whoop whoop” after a struggling student gave a correct response.</p> <p>Teacher is heard saying, “I love the use of a question as a hook for your story!”</p>	<p>The teacher reminds students of the characteristics of high-quality work (the assessment criteria), suggesting that the students themselves helped develop them. (D)</p> <p>While students are working, the teacher circulates, providing substantive feedback to individual students. (D)</p> <p>The teacher uses exit tickets to elicit evidence of individual student understanding. (D)</p> <p>Students evaluate a piece of their writing against the writing rubric and confer with the teacher about how it can be improved. (D)</p> <p>Teacher tells students to have a peer edit their paper before turning it in grading. (M)</p> <p>Teacher volunteers books and web sites as resources at the back table as needed by the entire class, groups of students, or individual students. (M)</p>

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		<p>Teacher uses technology to monitor student progress. (M)</p> <p>Teacher winks at a student after they displayed their response on a white board.</p> <p>Teacher asks students to use their "Think Log" to reflect on their understanding of how dialogue can propel the action, reveal aspects of a character or provoke a decision. (M)</p> <p>After a lesson on insects, the teacher asks her first graders to stand and share one thing they learned about insects. (M)</p>	<p>Teacher assigns a student the next level of difficulty after reviewing the student's scores via website records. (M)</p> <p>Teacher asks students to offer feedback to their classmates on their work.(M)</p> <p>Teacher asks students to share their "Think Log" entries where they were asked to reflect on their understanding of how dialogue can propel the action, reveal aspects of a character or provoke a decision. (M)</p> <p>After a lesson on insects, the teacher asks her first graders to stand and share one thing they learned and ask one question they have about insects. (M)</p>
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Where noted, examples based on:

"(D)" – Danielson C. (1996). *Enhancing professional practice: A framework for teaching*. Alexandria, Va: Association for Supervision and Curriculum Development.

"(M)" – Marzano, R. J. (2007). *The art and science of teaching: A comprehensive framework for effective instruction*. Alexandria, Va: Association for Supervision and Curriculum Development.

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Possible examples:

Types of Feedback

<http://serc.carleton.edu/NAGTWorkshops/affective/motivation.html>

<http://www.ascd.org/publications/books/108019/chapters/Types-of-Feedback-and-Their-Purposes.aspx>

<http://www.edutopia.org/blog/grading-tips-student-feedback-heather-wolpert-gawron>

http://www.google.com/url?sa=t&rct=j&q=providing%20effective%20feedback%20to%20students&source=web&cd=3&ved=0CDoQFjAC&url=http%3A%2F%2Fahs.canyonsdistrict.org%2Fuploads%2F3%2F3%2F1%2F2%2F3312041%2F3_feedback_powerpoint.pptx&ei=a1cRUrCtEOWw2wXv7oH4Cw&usg=AFQjCNG8MPzr8mcreW345rNVvpTDcVXLg&vm=bv.50768961,d.aWc

A lot of strategies and formative assessment ideas

<https://sites.google.com/a/eusd.org/kjosephson/home/formative-assessment>

Websites with activities that provide immediate feedback:

<http://www.buzzmath.com/>