

The UF Fulbright Lecture Committee presents:

Indigenous Textiles in the Colonial Latin American Home: *Luxury, Lineage, and Leisure*

By Dr. Maya Stanfield-Mazzi



Wednesday, January 31 at 1:00 p.m.
UF International Center - Large Conference Room



Maya Stanfield-Mazzi is an associate professor of art history at the University of Florida specializing in Art of Colonial Latin America. She earned her doctoral degree from the University of California, Los Angeles and conducted her dissertation research in Peru with the help of a Fulbright-Hays Fellowship. Her dissertation led to her first book *"Object and Apparition: Envisioning the Christian Divine in the Colonial Andes,"* which addresses the ways in which images of Christ and the Virgin Mary caused Christianity to take root in the Andes. She is now finishing a book on liturgical textiles of Spanish America that focuses on indigenous textile types such as Mexican featherwork and Peruvian tapestries.

This event is free and open to the public. Refreshments will be served.